

HISTORY OF ESAS AND RELATED MEETINGS: A PERSONAL VIEW

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The major aim of this "honorary" presentation is the complementation of the list of the historical overview provided by the Organizers (very laudably) with photos of the participants. The projection of photos will be intermitted by brief notes about some characteristics of the particular meetings (e.g. new or emphasized topics). It is important to note that the photos were made quite randomly, which means that the selection do not represent necessarily VIP considerations. However, it is intended to present at least one named photo for the regular participants of these meetings. (Sorry for the unsuccessful cases.)

In the list of series 18 meetings are accounted, and these are too many to project pictures for all of them within a reasonable time. Therefore it is decided to start with the "East European Furnace Symposium" (1994) that was a milestone to generate interest of the whole atomic spectrometry community. In the former five "solid sampling GF-AAS" meetings (10 years), the communication was not extensive enough in this respect. Starting from 1994, the number of photos had to be restricted to 4-8 for each meeting, do not exceed the total number of 80, which is probably the highest limit for a presentation in 30-40 min.

In addition to the meetings listed by the Organizers it seemed logical to document with photos also those "internationally participated" national and CSI meetings which had highly populated GF-ETA/ETV sections. Accordingly, the following meetings will be considered: Warsaw (1994), StPetersburg (1996), Debrecen (1997), Prague (1998), Budapest (1998), Podbanske (1998), Bled (1999), Nevsehir (1999), Ankara (1999), Podbanske (2000), Merseburg (2000), Pretoria (2001), Blagoevgrad (2002), Zaragoza (2003), Balatonföldvár (2004).

It is noted that all photos of these 15 meetings were made with the use of photographic films, copied on photographic paper (i.e. made on the classical way), and the photographs were electronically scanned for power point presentation. The direct electronic recording of pictures could be started by the author from 2005, which makes the collection of pictures much easier. Easier and with higher perfection, as it is exemplified by the collection of photos of the ESAS-2010 (Wroclaw) meeting, by Piotr Bienkowski, in the journal *Analitika* (Poland).